



RESCUE

(2014)

Documentation of a walk with my mother in the streets of Mexico City during a short residency funded by Santander research awards.

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ESTAS
AQUI
Y YO
ESTOY
ALLA







I asked my mother to film a short video in which she tells the viewer what her name is, that she has a daughter and that she knows where her daughter is currently living and what she is doing. I go through the same process and I say in turn whom my mother is, where she lives, and what is she doing. These documents intend to provide testimony of our perspective geographic locations.

This edition is published on the occasion of the exhibition *Images of Violence: A performance Art Based Enquiry : Tu Estas Aqui y Yo Estoy Alla*
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VERONICA CORDOVA DE LA ROSA

