

CURRICULUM VITAE

Name:

Veronica Cordova de la Rosa
b. 1980

Doctor of Philosophy

Address:

73 Gibbs Crescent
OX2 0NY
Oxford, UK.

Email:

veronicacordovadelarosa@outlook.com

Website:

<https://veronicacordovadelarosa.com>

Phone:

+44 7340279769

Up-to-date CV:

Education:

- PhD in Contemporary Arts (Practice-based) Oxford Brookes University 2013-2017
- MA in Interdisciplinary Arts (awarded with Merit) Oxford Brookes University 2010-2011
- Masters in Fine Arts (MA equivalent) The National Autonomous University of Mexico 2008-2010
- Licenciatura Fine Arts (BA equivalent) The National Autonomous University of Mexico 2000-2005

Academic research & experience:

I completed a PhD titled Images of Violence from Mexico: A Performance Art Enquiry, for which I received a five-year award from the Mexican National Council for Culture and Arts.

Publications:

Veronica Cordova de la Rosa, 'Beyond Trauma: Exploring representation of violence in Art' (2015). In Case of Emergency: Emergent Writings on Live Art and Performance, David Rankovich, Hannah Maria, Gullichsen, Veli Von Nissinen and Diana Soria Hernandez (eds.), University of the Arts Helsinki Press.

Veronica Cordova de la Rosa, 'Is she a cow? On becoming 'cow' in performance art research' (2021). In Anthology of Non-Conformism: Rebel Women Words, Ways & Wonders, Rapti Siriwardane-de Zoysa and Epifania Akosua Amoo-Adare (eds.), (to be published by DIO Press).

Scholarships and awards (selection):

- John Lewis & Partners Bursary for the Pursuit of Excellence 2018 & 2019
- Santander Awards for art community projects 2015
- The Student Community Fund Oxford Brookes University 2013
- Postgraduate Santander Scholarship 2010-2011
- The Mexican National Council for Culture and Arts, the 5-year award 2013-2017

Artistic Output:

Current and future projects:

- Joy and Tranquility, Welcome Collection, London, 2021
- Public Art Commission for the South Community Centre, Oxford, 2021
- Lockdown Masks collection exhibition, Venue TBC, London, 2021

Selected exhibitions and Performance art festivals:

- 4th Be-coming Tree Live art event, Zoom event, 2021
- Cross Over New Year event, Zoom event, 2021
- Continuo Latinoamericano de Performance, Zoom event, 2020
- Artist Support Pledge, social media event, 2020
- The AND Summer School 2019, Repairing The Irreparable in Lisbon, Lisbon, 2019
- Lead, III International Performance art festival, Headington Hill Hall, Oxford, 2019
- Performance Reihe Neu-Oerlikon 2018, Performance Art Festival in Zurich, 2018
- Squash and Stretch book launch, Modern Art Oxford, 2018
- Tianjin Live Art Exhibition, China, 2018
- The Gorgons, Chelsea College of Arts London, 2018
- What is Performance Art? Eight Performance art meeting organised by LAPER, Common ground, Oxford, 2018
- Camaradas UK-Mexico competition, Espacio Gallery, London, 2017
- Urban Emptiness Festival, Cyprus, 2017
- POMANA-Hamlet, curated by Nunu Theatre, City Hall Bristol, 2017
- Independent Art Publishing Fair, Helmhaus, Zurich, 2017
- Vibrations 3 Launch Event - Live Art and Performance Agency LADA, 2017
- Performanceear o Morir International Performance art festival, Sierra Tarahumara, 2017
- Elastic International Performance Art Festival Oxford Brookes University Oxford, 2017

- 1500 Immigrants to be found in the Mediterranean Sea, as part of Live Friday events, Ashmolean Museum, 2017
- Images of Violence from Mexico, A Performance Art based Enquiry, Glass Tank Gallery, Oxford, 2016
- SoloLive 20 x 4, Fringe Arts, Bath, 2016
- Disruptive exhibition, L'eklectic gallery, London, 2015
- LapSody 2015, Festival and Conference of Live Art and Performance Studies, Finland, 2015
- DIY 11: Criticism is Community, LADA and Contact Theatre, Leeds, 2014
- DIY 11: A walk through performance, LADA and KARTS gallery, Plymouth, 2014
- DIY 11: On becoming someone else performance, LADA, Manchester, 2014
- Arts Re:Search, Headington Hill Halls as part of Oxfordshire Art Weeks, 2014
- Üsin, presentation of independent publications in Karussell, Zurich, 2014
- Silencing the Silence, OVADA, Oxford, 2013
- Mexican Dolly story telling art community project, Old Fire Station, Oxford, 2013
- Sense of Place, Town Hall, Oxford, 2013
- Artist Book Fair, University of Leeds, Leeds, 2013
- I have never felt totally from here not even totally a foreigner, The Mill, Oxfordshire Mind, 2012.

Collections

Private Collections

Talks, workshops, conferences, and teaching experience:

- On becoming a Butterfly workshop, How to do things with performance?, Research day III: Performance Pedagogy, University of Helsinki, 2018.
- Active Poetry performance art workshop, LapSody, Festival and Conference of Live Art and Performance Studies, Finland, 2015
- Family weekend: Becoming Chac Mool, Performance art workshops, Serpentine Gallery, London, 2018.
- Participation in Remember me, The changing face of memorialisation, The Guildhall, Hull City centre, 2018
- Visiting Researcher, School of Arts, Oxford Brookes University, 2017-2019
- Fine Art Casual Lecturer, School of Arts, Oxford Brookes University, 2016-2017
- Fine Art Casual Lecturer, Instituto de Educacion Media Superior. Mexico City. 2008-2009
- Art & Science vs. Conflict in the Global Present, Oxford Brookes University, 2015
- Art and Conflict Symposium, University of Oxford, 2014
- Participation in the Conference 'Representations of Violence and ethics in Ibero-American Countries', University of Manchester, 2014