

CURRICULUM VITAE

Veronica Cordova de la Rosa
<https://veronicacordovadelarosa.com>
veronicacordovadelarosa@outlook.com
Born in Mexico City, 1980.
Lives and works in London, United Kingdom.

Brief description of personal background:

Born and raised in the most populous city in the world, I found a balance between urban energy and rural tranquillity. Trips to the countryside fostered my love of solitude and creativity, while time with family inspired skills like embroidery. Global travel and diverse work experiences have broadened my horizons and given me resilience and a passion for understanding displacement and isolation. This led me to study art and conflict studies in the UK. Now dedicated to empowering marginalised communities by fostering creativity in the midst of adversity, I aim to make a meaningful contribution through exploration, research and practical experience.

Education:

- PhD in Contemporary Arts (Practice-based), Oxford Brookes University, 2013-2017
- MA in Interdisciplinary Arts (awarded with Merit), Oxford Brookes University, 2010-2011
- Masters in Fine Arts (MA equivalent), The National Autonomous University of Mexico, 2008-2010
- Licenciatura in Fine Arts (BA equivalent), The National Autonomous University of Mexico, 2000-2005

Further Education:

- The AND Summer School 2019: *Repairing The Irreparable*, Lisbon, 2019
- Being in Public: Encounters| Outer Place/Inner Space, Bbeyond in conjunction with Ulster University, 2017
- DIY 11: Criticism is Community, LADA and Contact Theatre, Leeds, 2014
- DIY 11: A Walk Through Performance, LADA and KARTS Gallery, Plymouth, 2014
- DIY 11: On Becoming Someone Else Performance, LADA, Manchester, 2014

Academic Research & Experience:

- Completed a PhD titled "Images of Violence from Mexico: A Performance Art Enquiry" with a five-year award from the Mexican National Council for Culture and Arts.

Talks, Workshops, Conferences, and Teaching Experience:

- Art Lecturer, Milton Keynes College & HM Prison Belmarsh, 2024

- Joy Inside our Tears discussion, A discussion between Harold Offeh and the artist contributors, Welcome Collection, London, 2022
- Remember Me, The Changing Face of Memorialisation, The Guildhall, Hull City Centre, University of Hull, 2018
- On becoming a Butterfly workshop, How to do things with performance? Research day III: Performance Pedagogy, University of Helsinki, 2018
- Active Poetry performance art workshop, LapSody, Festival and Conference of Live Art and Performance Studies, Finland, 2015
- Family weekend: Becoming Chac Mool, Performance art workshops, Serpentine Gallery, London, 2018.
- Associate Lecturer, School of Arts, Oxford Brookes University, 2017-2018
- Visiting Researcher, School of Arts, Oxford Brookes University, 2018-2022
- Fine Art Lecturer, Instituto de Educacion Media Superior, Mexico City, 2008-2009
- Art & Science vs. Conflict in the Global Present, Oxford Brookes University, 2015
- Art and Conflict Symposium, University of Oxford, 2014
- Representations of Violence and ethics in Ibero-American Countries, University of Manchester, 2014

Artistic Output | Current and Future Projects:

- Beyond the Soul, Performance Art Festival, Nagano, Japan 2024

Selected Exhibitions, Performance Art Festivals, and Curatorial Projects:

- Time, Live & Performance Art, curated by LAPER at Hundred Years Gallery, London, 2024
- Presence, curated by LAPER at Hoxton, London, 2023
- Intimacy, curated by LAPER and Victoria Karlsson, Hackney, London, 2023
- One Hundred Years of Loneliness, curated by Ileana Gherghina, The Island Venue, Bristol, 2022
- I'll Huff and I'll Puff and I'll Blow Your House Down, curated by LAPER at Hundred Years Gallery, 2022
- I Present: Stories of the Mexican Diaspora Living in the UK, Mexican Embassy, 2023
- Joy and Tranquility, Welcome Collection, London, 2021
- Lead, III International Performance Art Festival, by LAPER at Oxford Brookes, 2019
- Performance Reihe Neu-Oerlikon 2018, Performance Art Festival in Zurich, 2018
- Squash and Stretch Book Launch, curated by LAPER at Modern Art Oxford, 2018
- Squash and Stretch II Performance Art Festival, curated by LAPER at Oxford Brookes University, 2018
- Tianjin Live Art Tour and Exhibition, China, 2018
- The Gorgons, Chelsea College of Arts London, 2018
- Urban Emptiness Festival, Cyprus, 2017
- POMANA-Hamlet, Curated by Nunu Theatre, City Hall Bristol, 2017
- Independent Art Publishing Fair, Helmhaus, Zurich, 2017
- Performancecar o Morir International Performance Art Festival, Sierra Tarahumara, 2017
- Elastic I International Performance Art Festival, curated by LAPER at Oxford Brookes University Oxford, 2017
- 1500 Immigrants to be Found in the Mediterranean Sea, Ashmolean Museum, 2017

- Images of Violence from Mexico: A Performance Art-Based Enquiry, Glass Tank Gallery, Oxford, 2016
- LapSody 2015: Festival and Conference of Live Art and Performance Studies, Finland, 2015
- Arts Re:Search, Headington Hill Halls as Part of Oxfordshire Art Weeks, 2014
- Üsin: Presentation of Independent Publications in Karussell, Zurich, 2014
- Silencing the Silence, OVADA, Oxford, 2013
- Mexican Dolly Storytelling Art Community Project, Old Fire Station, Oxford, 2013
- I Have Never Felt Totally From Here, Not Even Totally a Foreigner, The Mill, Oxfordshire Mind, 2012

Live Art and Performance Group (LAPER) is a support group initiated by me and Dr Peta Lloyd for contemporary artists, researchers, and agit-prop performers, practices and ideas. Website: laper.uk

Publications:

- "Beyond Trauma: Exploring representation of violence in Art" (2015) in *In Case of Emergency: Emergent Writings on Live Art and Performance*, University of the Arts Helsinki Press.
- "Is she a cow? On becoming 'cow' in performance art research" (2021) in *Anthology of Non-Conformism: Rebel Women Words, Ways & Wonder Wonders*, DIO Press.
- "One day" (2020) in *Other Words 2*, Metal Culture.

Artist's publications:

"On Becoming someone else", Risograph printing, 2014
 "Rescue", Documentation of a walk with my mother in Mexico City during a short residency funded by Santander Research Awards, Risograph printing, 2014
 "The Structure of Violence", Risograph printing, 2016

Collections:

- Private Collections

Scholarships and Awards (Selection):

- Oxford City Council Culture Fund, 2021
- John Lewis & Partners Bursary for the Pursuit of Excellence, 2018 & 2019
- Santander Awards for Art Community Projects, 2015
- The Student Community Fund, Oxford Brookes University, 2013
- The Mexican National Council for Culture and Arts, 5-year award, 2013-2017